

String Quartet - 02/01/2023

Violin I

Page 2

Paul H. Muller

61 Repeat 7 X



A musical staff in treble clef containing measures 61 through 68. The notation consists of eighth and sixteenth notes with stems, and rests. The staff ends with a double bar line and repeat dots.

89 Repeat 4 X



A musical staff in treble clef containing measures 89 through 96. The notation consists of eighth and sixteenth notes with stems, and rests. The staff ends with a double bar line and repeat dots.

4



A musical staff in treble clef containing a single measure (measure 100). The notation is a whole note with a stem. The staff ends with a double bar line.

109 Repeat 6 X



A musical staff in treble clef containing measures 109 through 116. The notation consists of eighth and sixteenth notes with stems, and rests. The staff ends with a double bar line and repeat dots.

133 Repeat 3 X



A musical staff in treble clef containing measures 133 through 140. The notation consists of eighth and sixteenth notes with stems, and rests. The staff ends with a double bar line and repeat dots.

4



A musical staff in treble clef containing a single measure (measure 144). The notation is a whole note with a stem. The staff ends with a double bar line.

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Violin II

Paul H. Muller

Tempo: 110 bpm Meter: 4/4



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Violin II

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Paul H. Muller

69 Repeat 6 X



93 Repeat 4 X



4



113 Repeat 6 X



137 Repeat 2 X



4

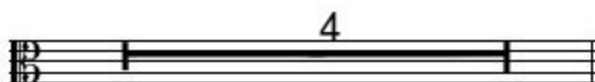
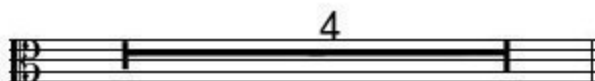
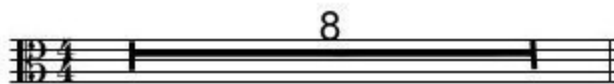


String Quartet - 02/01/2023

Viola

Paul H. Muller

Tempo: 110 bpm Meter: 4/4



String Quartet - 02/01/2023

Viola

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Paul H. Muller

65 Repeat 8 X



97 Repeat 5 X



121 Repeat 5 X



141 Repeat 2 X



String Quartet - 02/01/2023

Viola

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Paul H. Muller

153 Repeat 8 X



185 Repeat 5 X



209 Repeat 5 X



229 Repeat 4 X



String Quartet - 02/01/2023

Viola

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Paul H. Muller

249 Repeat 6 X



273 Repeat 4 X



4



293 Repeat 6 X

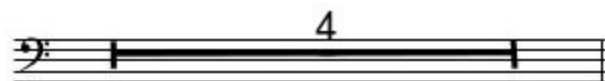
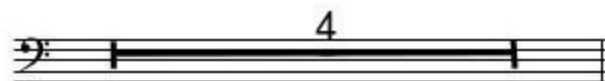
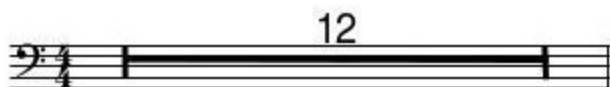


String Quartet - 02/01/2023

Cello

Paul H. Muller

Tempo: 110 bpm Meter: 4/4



String Quartet - 02/01/2023

Cello

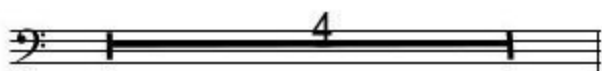
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Paul H. Muller

169 Repeat 5 X



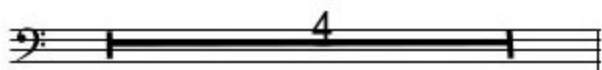
189 Repeat 5 X



213 Repeat 5 X



233 Repeat 3 X



String Quartet Performance Notes:

This piece consists of a series of minimalist 4-bar cells that are repeated as noted on the score, followed by a 4 bar rest, followed by more repeats of the same 4 bars. A new cell follows that and continues the process.

Violin I starts the piece – the other parts have staggered rests before entering.

Page turns follow the 4 bar rests at the bottom of a page – plan ahead!

All parts are independent, but are on the same beat and tempo.

Because of the staggered rests at the beginning of the piece, the measure numbers shown on each part are correct but the same numbers do not appear the same on each part. During rehearsal, it may be necessary to calculate where you are in your score with respect to the measure numbering in the other parts. Violin I should choose the starting measure at the beginning of a cell when rehearsing. The other parts can determine where they are in their scores as follows: Find measure number in score closest to Violin I measure, but less. Subtract your score measure number from Violin I designated measure number and add to your closest measure number. This will put you starting a rest or one of the cells in repeats.

There are no bowing or dynamics markings. The idea is to play comfortably and adjust the ensemble balance to the performance space acoustic.

Violin I will start the ending of the piece by concluding the playing of its score. The other parts will exit in the same staggered order they entered.

Parts that are finishing should decrescendo in the last few bars. The last part playing can decrescendo and slow the tempo over the last few bars.

The tempo shown is suggested, but can varied as desired.

The number of repeats shown on each notated line need not be strictly observed. If you lose your place, do not worry – every cell will work with other cells in the other parts throughout the piece. The performers can change the repeats and order of the cells played, if desired.

The length of the piece can be shortened by stopping before the end of the score. This should be agreed upon ahead of time.

Notification of performances are appreciated phmuller2010@gmail.com
Your comments are welcome!

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