

String Quartet - 02/01/2023

Abridged Full Score

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Paul H. Muller

Tempo: 110 bpm Meter: 4/4

----- Section 1 -----

Violin I



Violin II



Viola



Cello



----- Section 2 -----



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----- Section 3 -----

Musical score for Section 3, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time and features a repeating rhythmic pattern of eighth and sixteenth notes.

----- Section 4 -----

Musical score for Section 4, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time and features a repeating rhythmic pattern of eighth and sixteenth notes.

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----- Section 5 -----

Musical score for Section 5, consisting of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a simpler melodic line with quarter notes. The third staff (alto clef) contains a rhythmic accompaniment with eighth notes. The fourth staff (bass clef) contains a bass line with quarter notes and rests.

----- Section 6 -----

Musical score for Section 6, consisting of four staves. The first staff (treble clef) contains a melodic line with quarter notes and rests. The second staff (treble clef) contains a simpler melodic line with quarter notes and rests. The third staff (alto clef) contains a rhythmic accompaniment with eighth notes and rests. The fourth staff (bass clef) contains a bass line with eighth notes and rests.

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----- Section 7 -----

The musical score for Section 7 consists of four staves. The first two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola, in alto clef. The fourth staff is for Cello and Double Bass, in bass clef. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

String Quartet – Abridged Full Score Notes

This full score is abridged to show the relationship of the playing parts for each of the sections in the piece. There are no rests, offsets or measure numbers shown.

There are no dynamics or bowing instructions – the players perform as is comfortable and adjust the ensemble balance to the performance space acoustic.

The piece consists of a series of 4-bar minimalist cells organized into sections that are repeated ten times each. There is a four bar rest for each one of the four players that will occur randomly after repeats 3, 4, 5 or 6. These rests are not shown on the abridged score.

Violin I starts the piece with violin II following 4 bars later, then the viola after four more bars and finally the cello after another four bars. These staggered entrances are not shown on the abridged score. These offsets are maintained throughout the entire piece.

See also the String Quartet Performance Notes.

Notification of performances are appreciated phmuller2010@gmail.com
Your comments are welcome!

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